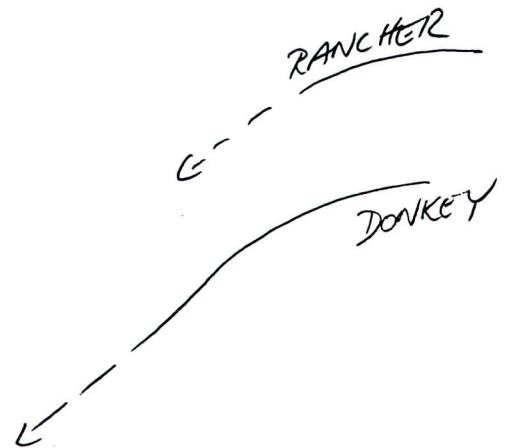


1)

# TOWN MUSICIANS - PORTLAND

①



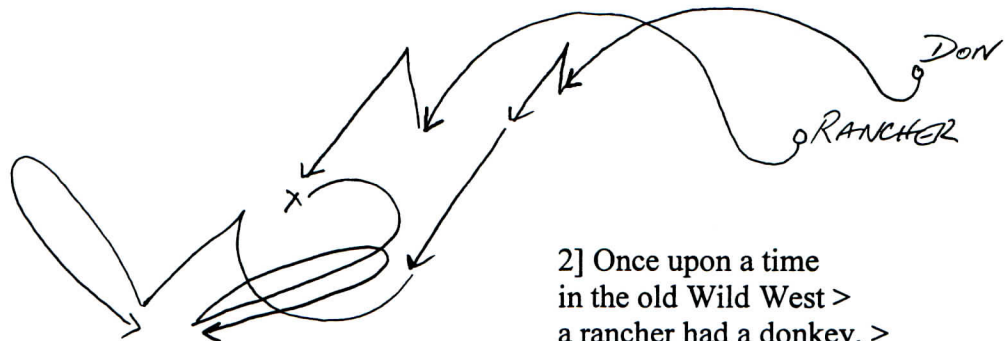
DONKEY ENTERS FIRST, FOLLOWED BY  
RANCHER > THEN MUSIC STARTS---

P

2)

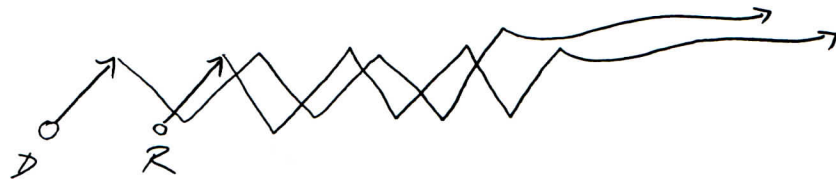
# TOWN MUSICIANS - PORTLAND

2



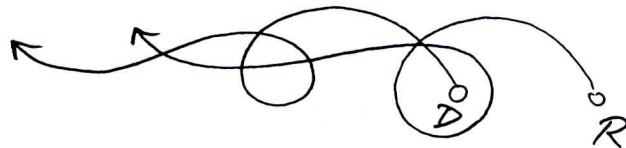
2] Once upon a time  
in the old Wild West >  
a rancher had a donkey, >  
who was the very best. >  
He was big! He was strong! .  
And his ears were extra long! >

3A



3a] But > tick-tock, tick-tock  
went the clock,  
time went rushin' by. >

3B



3b] Sun up, sun down,  
the days just seemed to fly! >

3)

4] So the rancher  
[I must get rid of

5

uP

TM-PDX

4)

⑥ DONKEY TRAVELING MUSIC  
(BASE FORM ON LEMNISCATE)

⑦

7] Well ... he'd trekked a little ways—  
not a long little ways,  
just a middle little ways,  
not a short little ways— >  
when there upon the trail >  
lay a-panting and a-puffing >  
a very old dog, >  
just a-panting and a-puffing. >

DOG

"PANTING...  
PUFFING"

"OLD"

(O'form, w. UPPER BODY)

"PANTING...  
PUFFING"

Don

= P



TM-PDX

5)

⑧ Music (deleted)

⑨



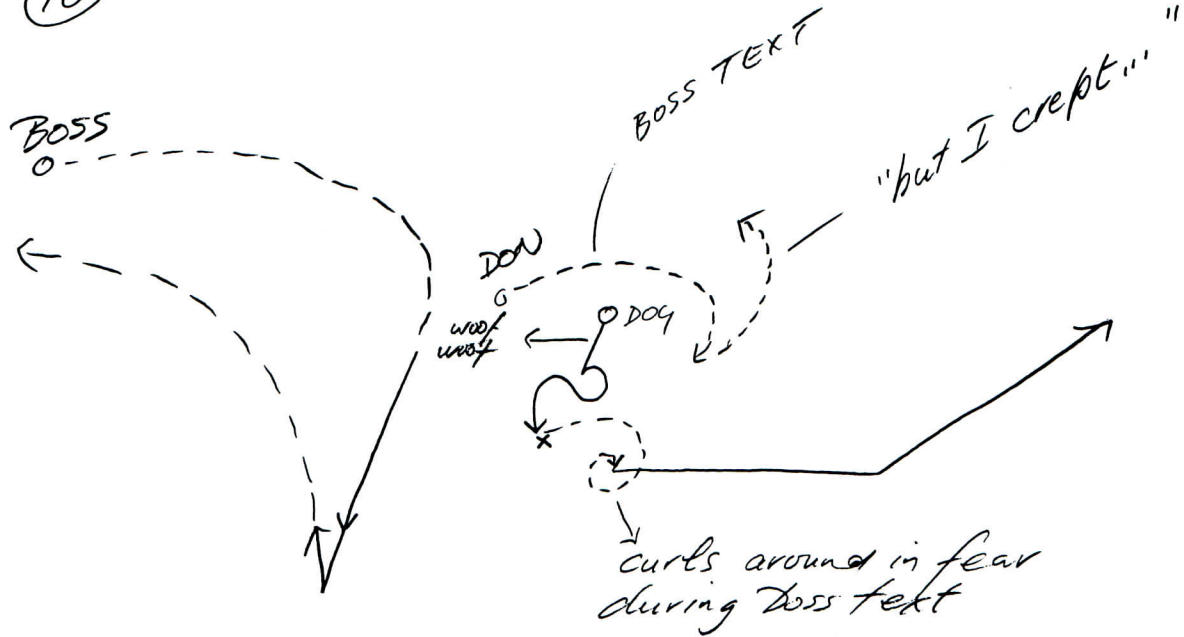
9] "Howdy, partner! Why so glum? >  
Your ears are badly drooping  
and your face is extra long!" >

P

6)

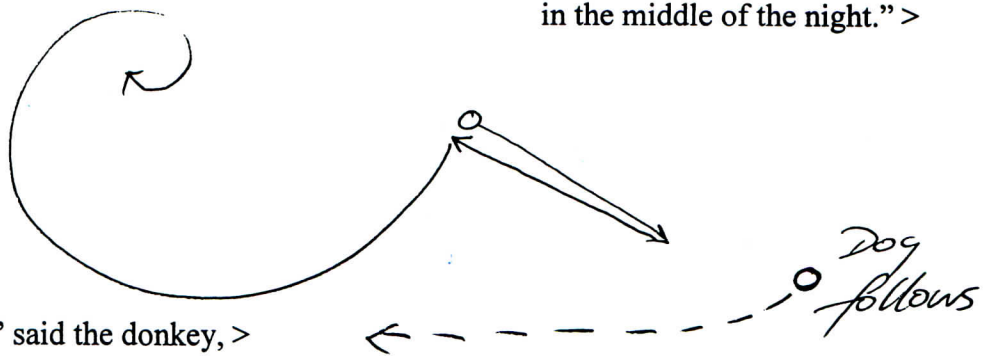
# TM-PDX

(10)



10] "Woof! Woof!" said the dog,  
 "Ah, shucks!  
 I'm getting very old.  
 I'm so very old  
 that I cannot even work. >  
 So my boss he started thinking: >  
 'I must get rid of him!  
 I must get rid of him!' >  
 But I crept off very slyly  
 in the middle of the night." >

(11)



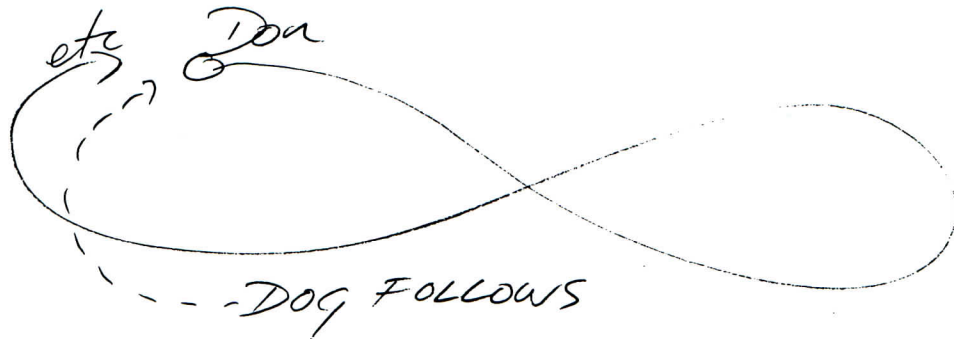
11] "Come with me," said the donkey, >  
 "come with me and we'll see, >  
 what wonderful musicians  
 in Portland we can be." >

P

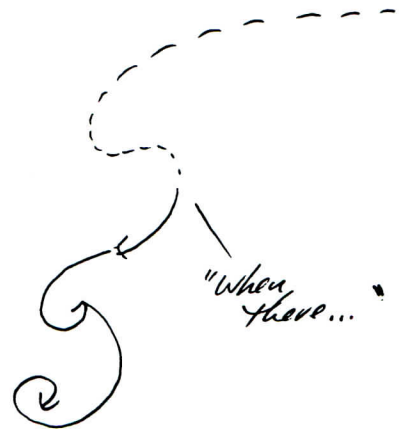
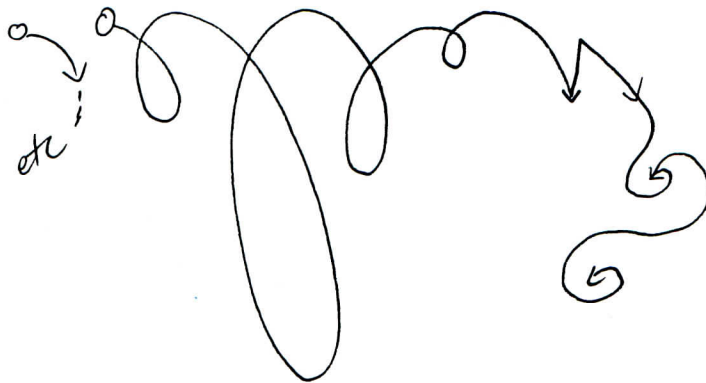
7)

TM - PDX

(12) TRAVELING MUSIC



(13)



13] Well ... they'd gone a little ways—  
 not a long little ways,  
 just a middle little ways,  
 not a short little ways—>  
 when there upon a stump, >  
 with a very sad face, >  
 sat an old tabby cat  
 with a very sad face. >

P

8)

TM - PDX

⑭ Music: deleted

⑮

15] "Howdy, partner! Why so sad? >  
You look as if your life is bad!" >

etc (as per DONKEY BUT  
SMALLER)  
dog - o  
DON ← o CAT

P  
=

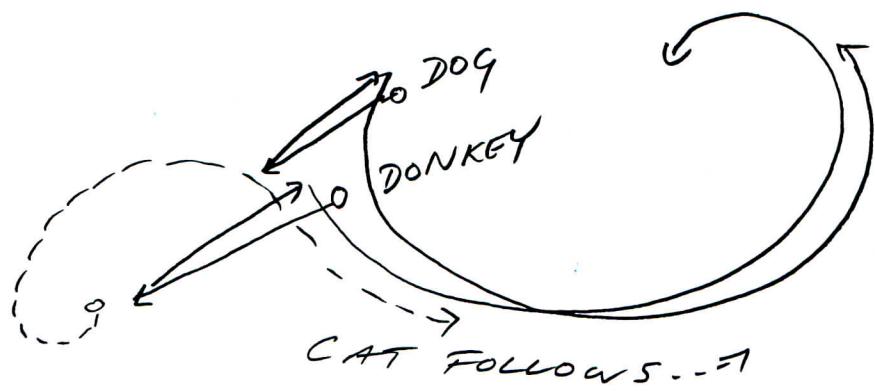
9)  
 (16)

# TM-PDX



16] "Meow," said the cat, >  
 "I can't catch a rat, >  
 I can't catch a rat  
 'coz I'm so very old. >  
 And my madam started thinking: >  
 'I must get rid of her!  
 I must get rid of her!' >  
 But I crept off very slyly  
 in the middle of the night." >

(17)



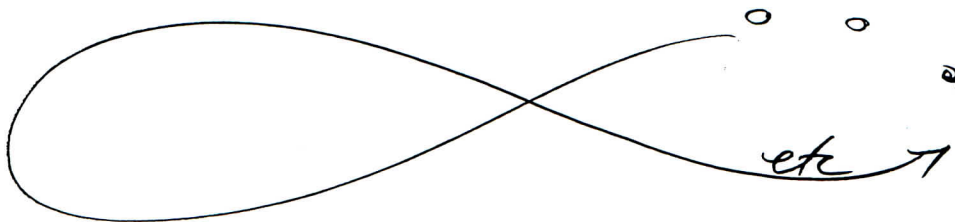
17] "Come with us," said the donkey, >  
 "come with us and we'll see >  
 what wonderful musicians  
 in Portland we can be." >

P

10)

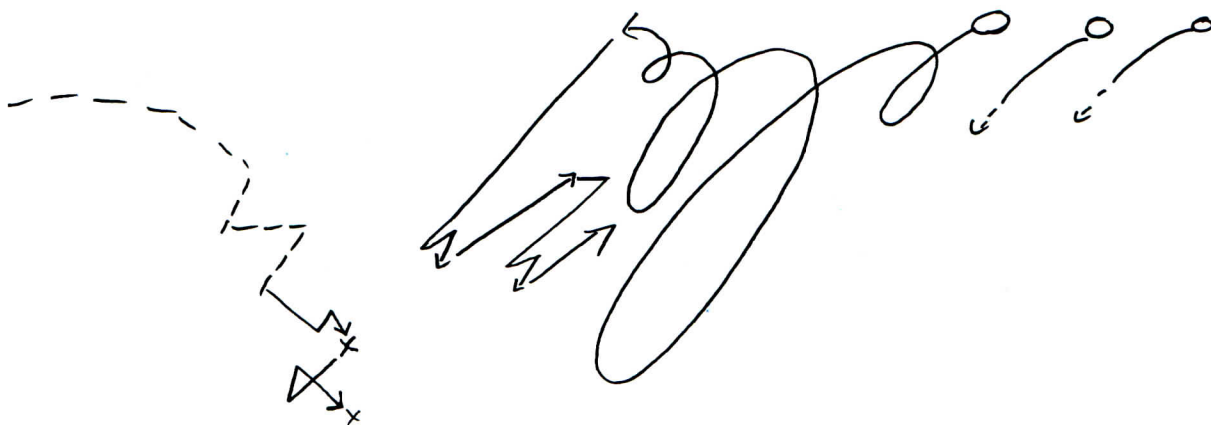
TM-PDX

# (18) TRAVELING MUSIC



(19)

19] Well ... they'd gone a little ways—  
 not a long little ways,  
 just a middle little ways,  
 not a short little ways— >  
 when high on a coral >  
 going Cock-a-diddle-doo >  
 perched a very noisy rooster, >  
 going Cock-a-diddle-doo! >



P

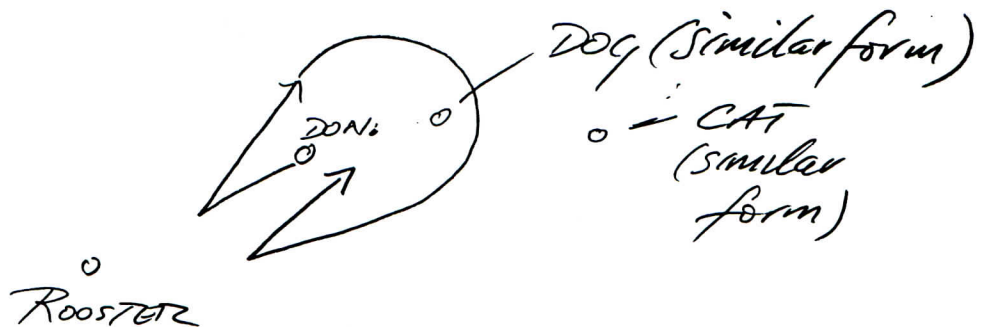
11)

TM - PDX

(20)

ROOSTER MUSIC -  
CREATE FORM

(21)



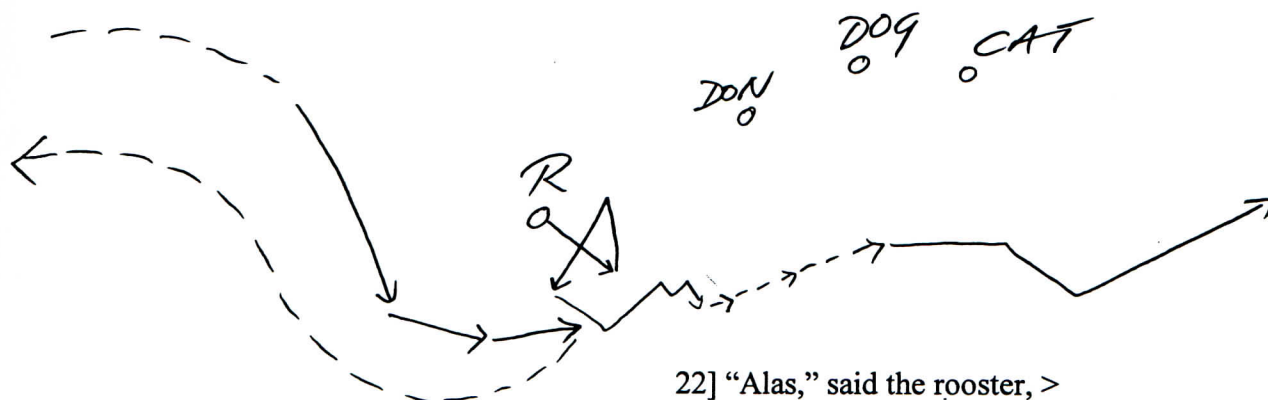
21] "Howdy, partner! What a racket!" >  
"Such a noise I've never heard  
in all my living life!" >

P

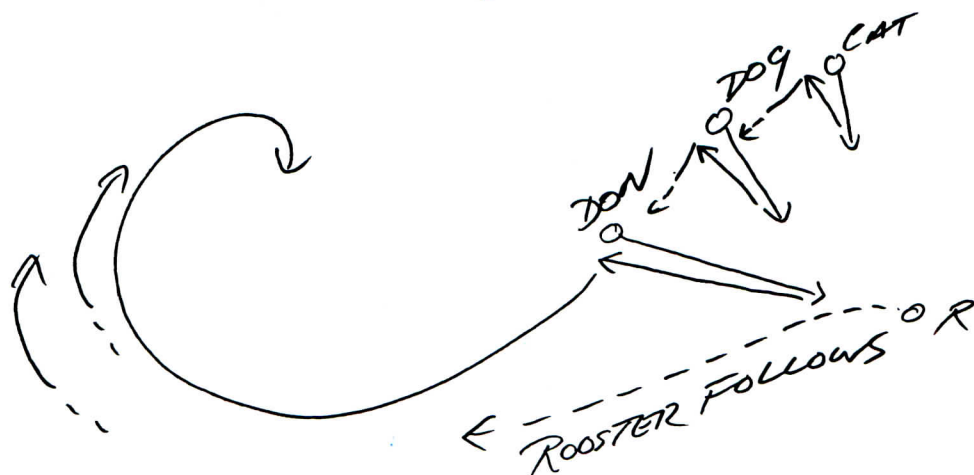
12)

T M - PDX

(22)



22] "Alas," said the rooster, >  
 "I'll soon be chicken stew, >  
 'coz I cockle from the morning  
 till the cows come in. >  
 So my mistress started thinking: >  
 'I must get rid of him. >  
 I must get rid of him!' >  
 But I crept off very slyly  
 in the middle of the night." >



23] "Come with us," said the donkey, >  
 "Come with us, and we'll see, >  
 what wonderful musicians  
 in Portland we can be." >

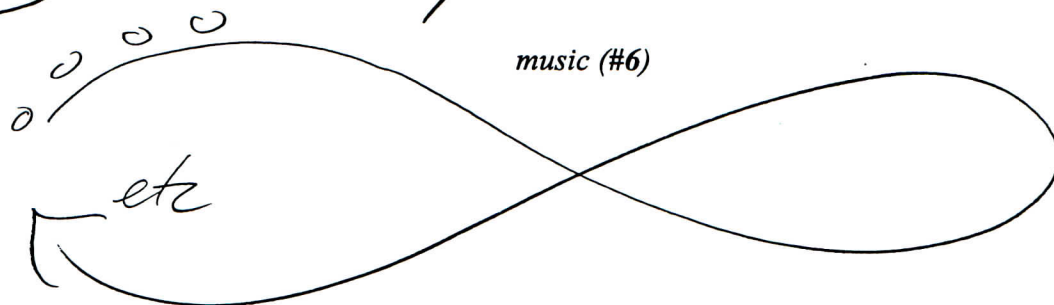
P



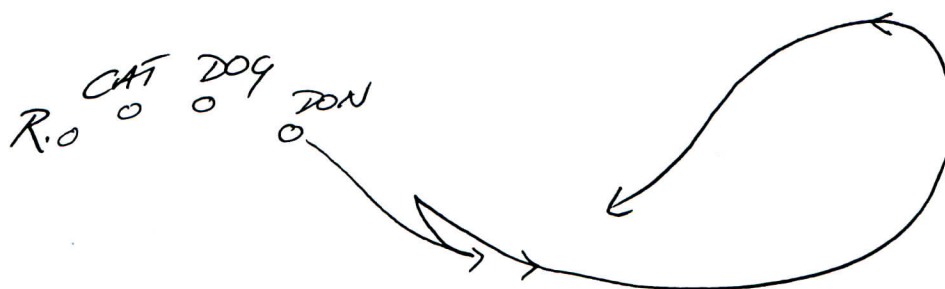
13)

TM - PDX

(24) TRAVELING MUSIC



(25)



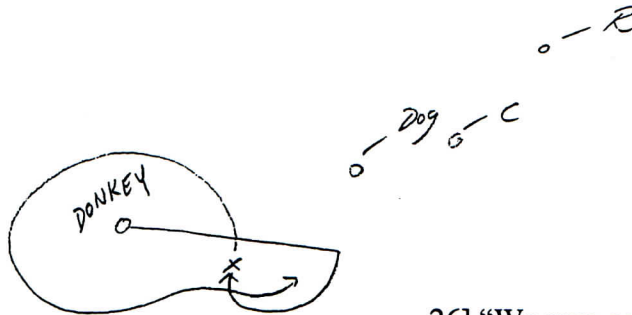
25] On they went a-wand'ring, >  
on the wagon road they went, >  
through a desert and up a canyon >  
till the day was almost spent. >

P

14)

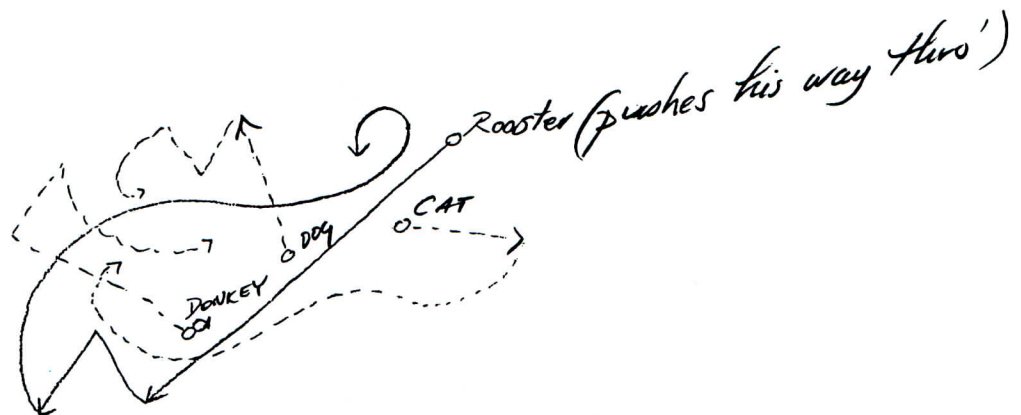
TM - PDX

26



26] "We sure could use a place to sleep," >  
said the donkey to his friends, >  
"And have some swill and eat our fill  
before this journey ends." >

27



27] "Y'all watch out!" crowed the rooster >  
and he stretched his mighty wings, >  
he flew up on a Western pine  
and there began to sing. >

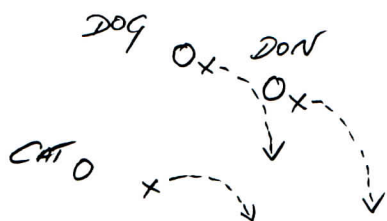
Z

15)

TM-PDX

(28)

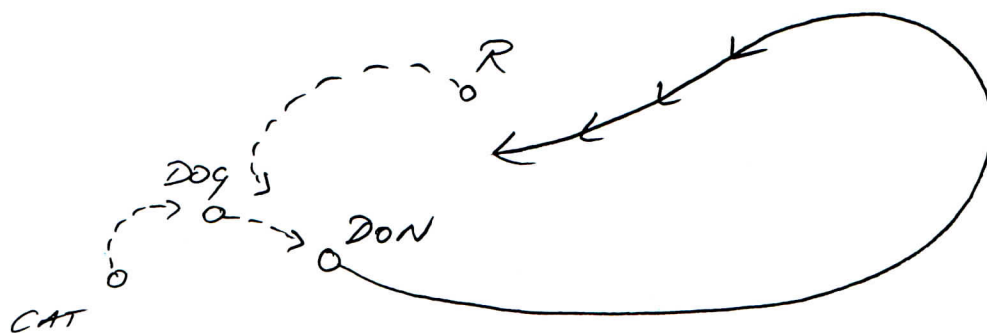
⌘ - STAGE CENTER



28] "Cock-a-diddle dee!  
What do I see? >

"From the top of this here tree,  
a yonder light I see!" >

(29)



29] So ... off they went on tiptoes,  
on tiptoes,  
on tiptoes,  
off they went on tiptoes  
a-tripping down a track ...  
till they came to the light  
and saw it was a shack. >

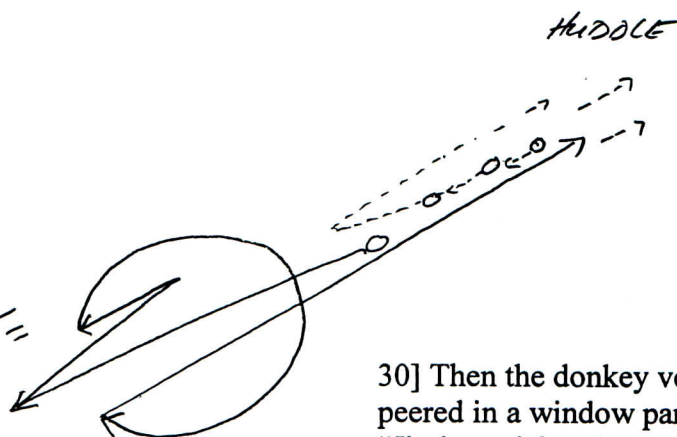
P

16)

TM-PDX

(30)

ENTER BANDITS  
ON "and bandits  
making merry!"



30] Then the donkey very slyly  
peered in a window pane. >  
"Jiminy crickets!  
What do I see! >  
But a table filled with food, >  
and bandits making merry!" >

(31)

BANDIT DANCE

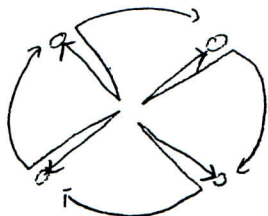
P

17)

TM-PDX

32A

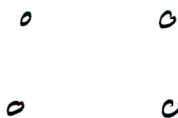
Bandits eating (B, B, E, T, E, T, insatiableness)



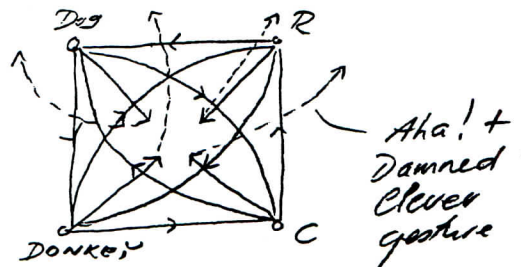
32a] So ... they huddled in a bunch to think of a plan; >



32B BANDITS PLAY EURYTHMIC POKER



32b] they scratched their heads (str. line) and strained their brains, (curve) thinking of a plan ... (go in) Aha! (swing out - then Damned Clever)

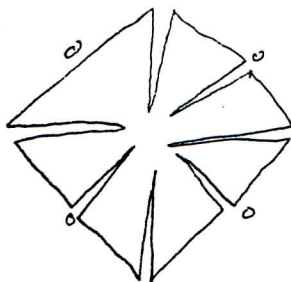


33 BANDITS (or B, B, E, T, ... as above)

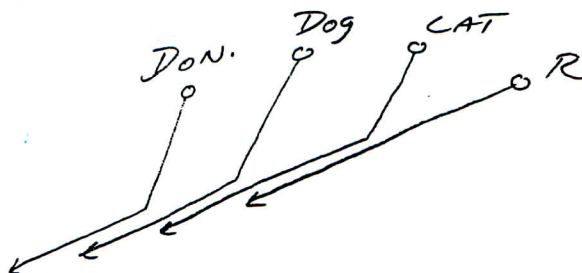
Masticate

Greasy

-etc-



Greed, Megalomania, Slurp



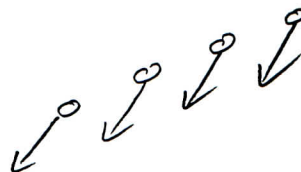
33] The donkey stood up with his feet upon the window, and the dog upon the donkey, and the cat upon the dog, and the cock upon the cat, who perched upon his head. >

P

18)

TM-PDX

(34A)



BANDITS END UP IN  
THIS ORDER APPROX.

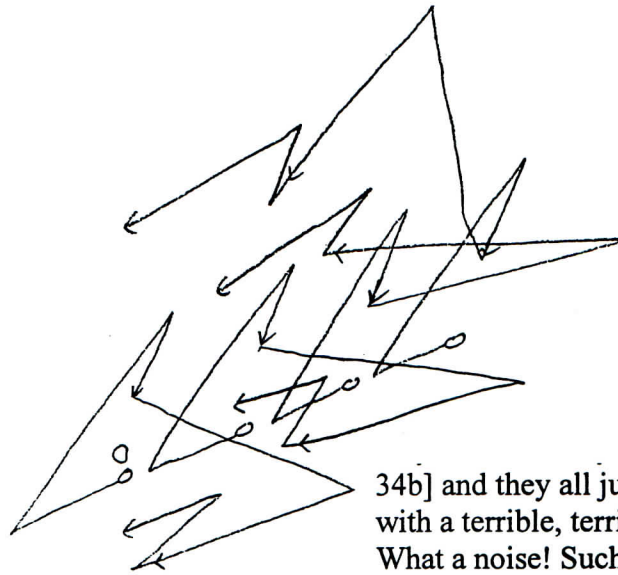
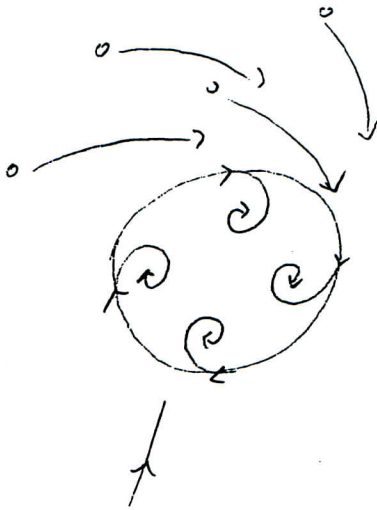
34a] "COCK-A-DIDDLE-DOO!"  
crowed the cock, >  
"MEOW!"  
screeched the cat, >  
"BOW-WOW!"  
barked the dog, >  
"HEE-HAW! HEE-HAW!"  
brayed the donkey, >

P  
=

19)

TM-DDX

34B

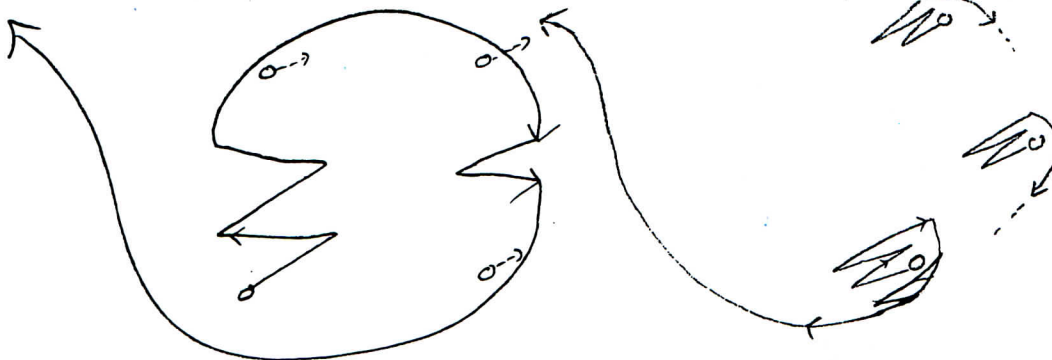


34b] and they all jumped through the window with a terrible, terrible clatter! >  
What a noise! Such a noise! >  
What a terrible, terrible clatter! >

Bandits: In-spiral = follow nose on "what a terrible, terrible clatter!"  
End up facing the animals - hands above heads and shaking in 'R'.

35

"run away" all follow noses, then face animals again.



35] "Help! Help!" cried the bandits. >  
Help! Help! Run away! >  
A spooky old sheriff >  
is chasing us away! >

P



20)

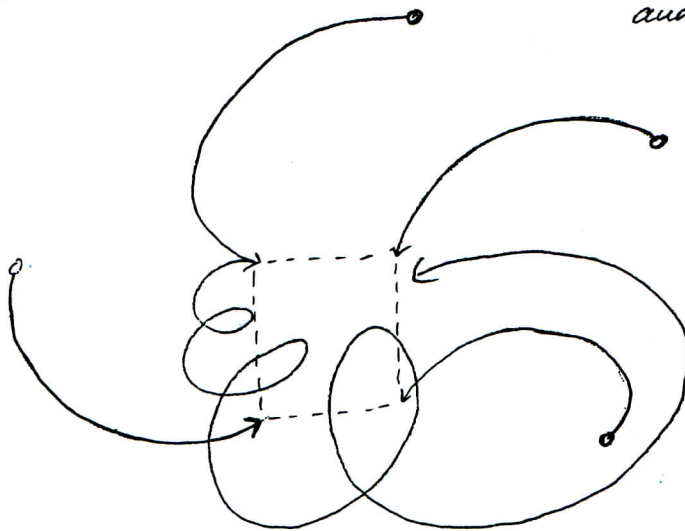
TM-PDX

# (36) Animal Dance

37] Well ... after the bandits had run away  
our partners sat down to eat— >  
Not a little tiny bite,  
nor a middle, middle bite,  
but a great big monstrous feast!  
They ate everything in sight! >

(37)

*this form done facing in  
but with Insatiableness face  
audience at end.*



*All do loop form*

*Light, humorous  
Insatiableness at  
end of text.*

stage center axis →

Beginning places will be determined  
by the animal dance.

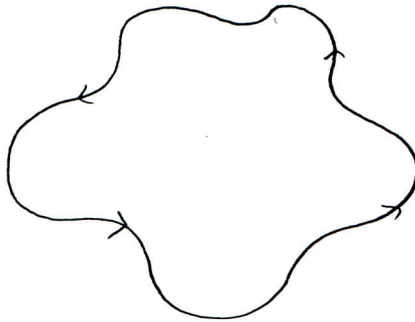
P



21/

TM - PDX

(38)



EURYTHMIC YAWN  
AFTER "TIRED"

→ THEN MUSIC  
STARTS (x2)

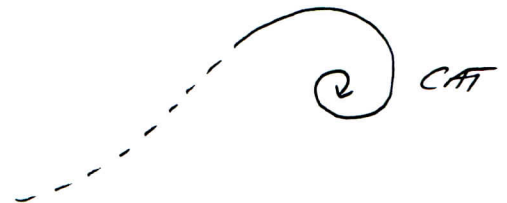
38] Then after they had eaten  
they all felt kinda tired ...  
they all felt kinda tired ...  
... music (#9) ...  
they all felt kinda tired ...  
... music (#9) repeated

(39)

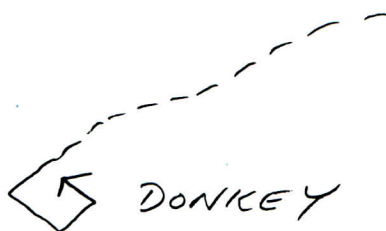


DOG

ROOSTER



CAT



DONKEY

39] So the donkey found the lean-to  
... music (#10) ... >  
and the dog lay behind the door  
... music (#11) ... >  
and the cat curled near the fire  
... music (#12) ... >  
and the rooster flapped his wings  
up and down,  
up and down,  
and flew to the rafters  
... music (#13) ... >

and they all fell sound asleep,  
sound asleep at last,  
sound asleep at last ... >

ANIMALS DO  
EURYTHMIC SNORING  
NOW & THEN - OTHERWISE  
REST IN 'O'

P  
=

22)

TM-PDX

(40)

Lullaby music

Animals sway together —  
the odd dream/sleep gesture  
is done.

(41)

dog  
o

cat  
o

o R.



o  
Don

41] After a while ... >  
the bandits came a-creeping back  
a-creeping back  
a-creeping back  
the bandits came a-creeping back  
a-creeping through the brush. >

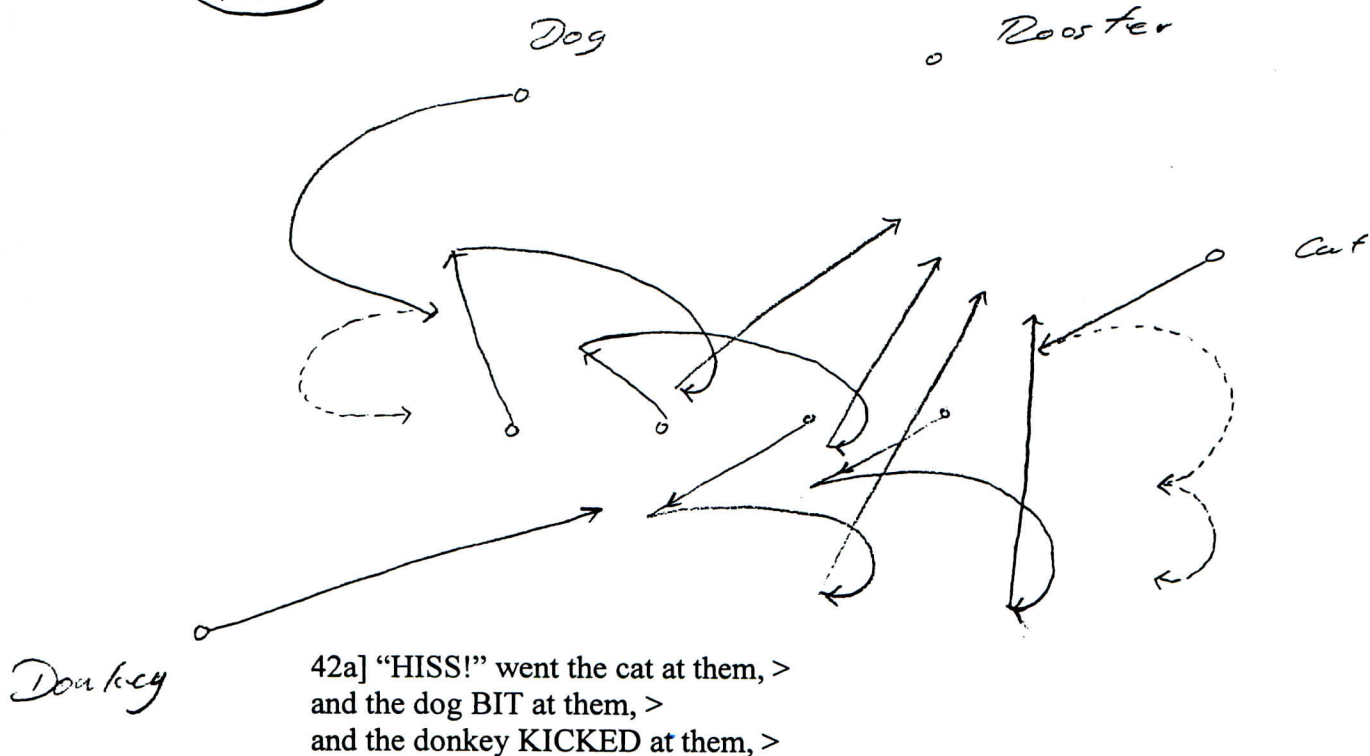
BANDITS STEP IN TIPTOE  
UNISON WITH RHYTHM  
OF TEXT.

P  
=

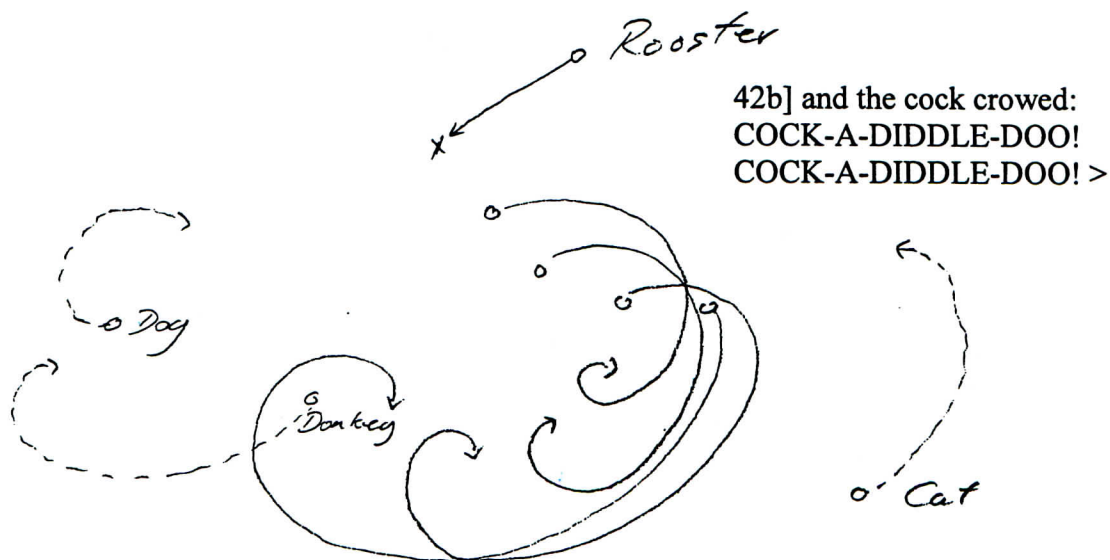
23)

TM PDX

(42A)



(42B)



P

24)

TM-PDX

(43A)

Rooster  
o

Dog o

Donkey o

o Cat



43a] "Help! Help" cried the bandits.  
"Help! Help! Run away! >

FACING AUDIENCE

(43B)

R.  
o

DOG  
o

DON.  
o

o CAT



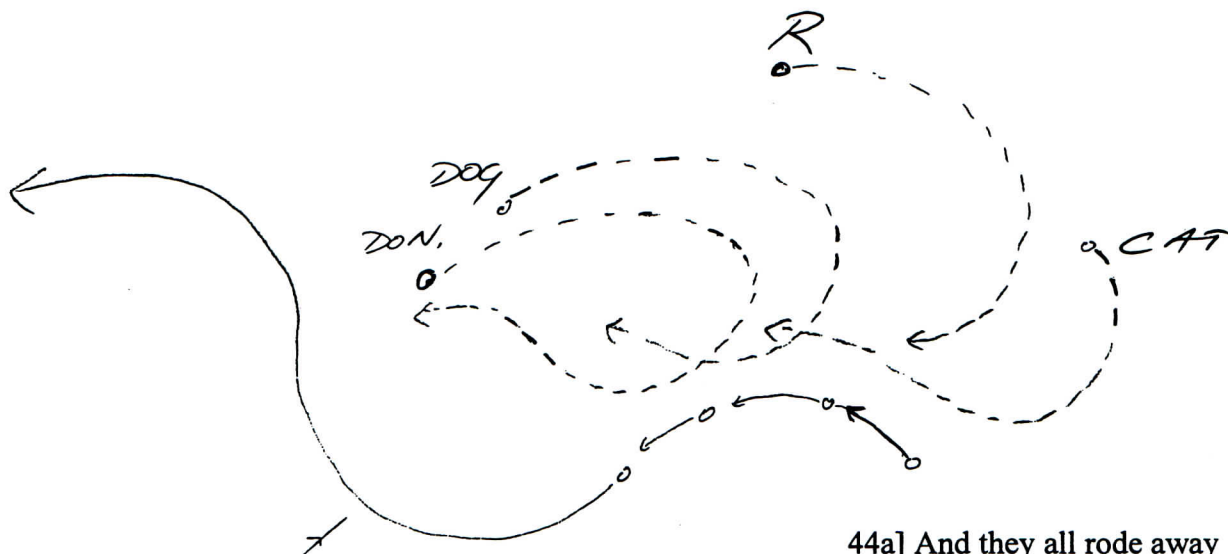
43b] That frightful old sheriff  
is in our house to stay!" >

P

25)

TM-PDX

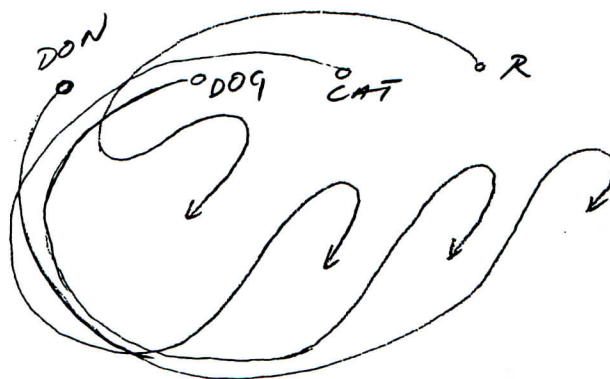
(44A)



*Bandits ride away ('R')  
as if on horses.*

44a] And they all rode away  
and never came back. >

(44B)



44b] But our friends were very happy,  
and they live there to this day. >

P

#45: Then comes the animal dance music. At the end comes the Can-Can - here the animals are ordered in sequence, donkey, dog, cat, rooster and, at the very end with the repeated small phrases, each animal comes forward starting with the donkey, then all bow on last phrase. The Can-Can music then starts up again and the animals trot, lope, slink and strut off stage.